

Paris is Burning  
for tenor saxophone and live-electronics  
(dedicated to Ulrich Krieger)

Rainer Ribbet (2000)

Plate-room →

The score consists of four systems of musical notation, each with a staff for the tenor saxophone and a corresponding 'Loop' line for live-electronics. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f, ff, p, poco, full.).

Key annotations and markings include:

- Loop I and Loop II:** Indicated by boxes on the saxophone staff, with arrows pointing to the 'Loop' lines.
- Delays:** 'delay I 0,5" 5x' and 'delay I' are marked with arrows above the saxophone staff.
- Dynamic and Performance Instructions:** 'mp', 'mf', 'f', 'ff', 'poco', 'full.', 'al niente', 'cancel', 'ben f sub.', and '(Signal)'.
- Technical Markings:** '-13' in boxes with arrows, and a box containing '1 2 Bb', '3', '4 5 1a', '6'.
- Rehearsal Marks:** Double bar lines with equals signs (=) are used to separate the systems.