

# Fahrt I

für Witold Szalonek

Rainer Rubbert  
(1981)

langsam, etwas unruhig (♩ = 48)

The score is written for five instruments: Schlägel (Drum), Harfe (Harp), Klavier (Piano), V. cello (Violoncello), and Sopran (Soprano). The tempo is marked 'langsam, etwas unruhig' with a quarter note equal to 48 beats per minute. The key signature has one flat (B-flat).

**Schl. (Drum):** The part begins with a 'tom-tam' section. The first staff has a series of notes with 'mp' (mezzo-piano) dynamics. The second staff has notes with 'mp' and 'dämpfen' (dampen) markings. The third staff has notes with 'p' (piano) and 'mf' (mezzo-forte) dynamics.

**Harfe (Harp):** The part is marked 'mp immer klingen lassen' (mezzo-piano, always let ring). The notes are: h, c, db, e, fb, g, ab. The first staff has notes with 'mp' and 'immer klingen lassen' markings. The second staff has notes with 'mp' and 'immer klingen lassen' markings.

**Klavier (Piano):** The part is marked 'mp immer klingen lassen' (mezzo-piano, always let ring). The notes are: h, c, db, e, fb, g, ab. The first staff has notes with 'mp' and 'immer klingen lassen' markings. The second staff has notes with 'mp' and 'immer klingen lassen' markings. The third staff has notes with 'mf' (mezzo-forte) and 'p' (piano) dynamics.

**V. cello (Violoncello):** The part is marked 'pizz.' (pizzicato). The notes are: h, c, db, e, fb, g, ab. The first staff has notes with 'pizz.' and 'mf' (mezzo-forte) dynamics. The second staff has notes with 'pizz.' and 'mf' dynamics.

**Sopran (Soprano):** The part is marked 'pizz.' (pizzicato). The notes are: h, c, db, e, fb, g, ab. The first staff has notes with 'pizz.' and 'mf' dynamics.

5

(♩=63) unruhig

The musical score consists of several staves. The top two staves are for the first and second violins. The middle two staves are for the first and second violas. The bottom two staves are for the first and second cellos. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'pp sub.', 'v.d.p.', 'arco', and 'espress.' are present. There are also some handwritten annotations like '8va' and 'Die'.

accel. -----

espress.

Die

Handwritten musical score for a string quartet and voice. The score is divided into four measures. The first measure contains the vocal line and the first two string staves. The second measure contains the first two string staves. The third measure contains the first two string staves. The fourth measure contains the first two string staves and the vocal line.

**Measure 1:** Vocal line starts with "Er- de". The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it.

**Measure 2:** The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it.

**Measure 3:** The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it.

**Measure 4:** The vocal line continues with "ih un serev Ge- gend ist ü- bel dran". The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it. The first string staff has a circled "10" above it. The second string staff has a circled "10" above it.

**Handwritten Annotations:**

- Measure 1:** *dh, ab*, *f*, *cresc.*, *mf*, *cresc.*, *mf*, *f*, *pp*, *mf*, *ped.*, *espress.*, *arco*, *f*, *p.p.*
- Measure 2:** *mf*, *cresc.*, *mf*, *f*, *pp*, *mf*, *ped.*, *espress.*, *arco*, *f*, *p.p.*
- Measure 3:** *mf*, *cresc.*, *mf*, *f*, *pp*, *mf*, *ped.*, *espress.*, *arco*, *f*, *p.p.*
- Measure 4:** *mf*, *cresc.*, *mf*, *f*, *pp*, *mf*, *ped.*, *espress.*, *arco*, *f*, *p.p.*